| 1ACCWC 2019 - THE YEAR IN REVIEW |  |  |
| :---: | :---: | :---: |
| Contest \# Word | Winner | Clue |
| 258 APOLOGISE | Satyen Nabar | Express regret when logo is misprinted in copy (9) |
| 249 DRAFT | Satyen Nabar | Denuding Aarey in irresponsible plan (5) |
| 245 NOVICE | Satyen Nabar | Sadly, I've no competence to begin with (6) |
| 243 SOAP OPERA | Satyen Nabar | Serial appears too outlandish - waste of time (4,5) |
| 238 ORCHESTRA | Satyen Nabar | I'm quitting choirmaster's new band (9) |
| 234 SPILL THE BEANS | Satyen Nabar | Slept with hot lesbian slyly? Tell all ( $5,3,5$ ) |
| 232 BEER | Satyen Nabar | Bit of free booze lifts spirit (4) |
| 223 TRUMPET | Satyen Nabar | Mutter softly perhaps? Quite the opposite (7) |
| 220 SHAPE | Satyen Nabar | Cherish a perfectly maintained physique (5) |
| 213 ELECTIONS | Satyen Nabar | A little stunned after Left topples Right in assembly polls (9) |
| 209 FIREWORKS | Satyen Nabar | Hysterics and fury before wife breaks cutlery (9) |
| 254 PARK | Ramki Krishnan | Son left Kindle in garden (4) |
| 227 FALSE TEETH | Ramki Krishnan | Choppers that land in water at night? $(5,5)$ |
| 224 PHILANDER | Ramki Krishnan | After soft greeting, put both hands around sweetheart to flirt (9) |
| 217 CORDIAL | Ramki Krishnan | Cold air turning warm (7) |
| 253 COMPOSED | Vinit Wankhede | Wrote sad poems about love during cold days (8) |
| 246 SUSPENSE | Vinit Wankhede | It stirs up senses! (8) |
| 218 WARMONGER | Vinit Wankhede | Belligerent men are wrong, misguided (9) |
| 214 STING | Vinit Wankhede | Hurting inside? Trust in God! (5) |
| 260 VISION | Andrew Thangaraj | Dream for one to enter lover's heart is working (6) |
| 251 OCCASION | Andrew Thangaraj | Retired company auditor is up on time for event (8) |
| 240 UNEARTH | Andrew Thangaraj | Her aunt becomes mine (7) |
| 235 SUCCULENT | Manjunath Gawade | Such detailed book about cryptic clue's delightful (9) |
| 225 TIGER WOODS | Manjunath Gawade | This international golfer's exceptionally remarkable, winner of over dozen sports titles ( 5,5 ) |
| 219 OBJECTIVE | Manjunath Gawade | Just another job sweetheart, working topless (9) |
| 242 MEDITATION | Sundararaman Srinivasan | A method to tie a mind that's wandering (10) |
| 230 SHENANIGANS | Sundararaman Srinivasan | Playing in an Ashes game on debut, player indulged in dishonest activities (11) |
| 228 ARITHMETIC | Sundararaman Srinivasan | Possibly, trickiest math that leaves many stumped (10) |
| 256 PINK | Fa Ten | Rose to stick with Jack in the end (4) |
| 247 DOG | Fa Ten | Ring with diamonds on top, girl's best friend? (3) |
| 252 REPUDIATE | SSv Avtaar | Pure dates, mostly cultivated around Indian desert (9) |
| 237 BEDEVIL | SSv Avtaar | Doctor believed one drug eradicated plague (7) |
| 255 CAREFUL | Thejaswi Udupa | Members of Forward Bloc are fully on guard (7) |
| 216 REDOLENT | Thejaswi Udupa | Suggestive dress? Don't leer! (8) |
| 259 AMENDMENT | Viresh Ratnakar | A date, oddly involving two men, for a change (9) |
| 231 BOLT | Viresh Ratnakar | Screw-up in Brexit lobby? (4) |


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| 229 BETTER HALF | Amrita Majumdar | Husband left the bar staggering (6,4) |
| 248 TOLERANCE | Arjun Mukerjee | CEO learnt about patience (9) |
| 244 ABROGATE | Ashit Hegde | Initially, Amitabh Bachchan, Rekha openly gallivanted - had to break off (8) |
| 221 FEATHER | Ashley Smith | Down here fat melts (7) |
| 211 ADMINISTRATOR | Ganesh Nayak | Here, skillful Sowmya's one, adroit Martin's another (13) |
| 241 DELUGE | Guruswamy Nataraj | Pull through a river in spate (6) |
| 226 MANIFESTO | lis Venky | It often aims to confuse? (9) |
| 212 STRENGTH | Kalyan Bandyopadhyay | Last couples in contest are dancing with intensity (8) |
| 250 ARGUMENT | Lakshmi Vaidyanathan | Urgent ! Am out for a debate (8) |
| 222 DOUBLE | M Scrabbler | Dolly, oddly underweight baby lamb, earth's first clone (6) |
| 233 VERTIGO | Manish Misra | Medical condition of very complicated goitre (7) |
| 239 BELLWETHER | Neelima Rai | The leader bowled surprisingly well there (10) |
| 236 FORECAST | Nemo Omen | Divine forces at play (8) |
| 210 MASQUERADE | Sandhya Jasti Paruchuri | Surprisingly, drama queen's not the centre of attention in a fancy-dress ball (10) |
| 215 RADIANT | Tulika Das | Brilliant maneuver in the end by Nadia performing on bar (7) |
| 257 ADOPTION | Veera Raghavan Sundararajan | A party working around news agency for acceptance (8) |
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